

Statement of research and scholarly activity and interests:

Interdisciplinary and transdisciplinary projects, flute, piano, synths, creative arts, improvisation, sound art, musical arts and genres, jazz, classical, contemporary, experimental, electronic, electro-acoustic, music technology, pedagogy, visual arts, folk and pop, rock and blues, performance, media arts, arts education, music education, composition, arranging, society and culture studies, music therapy, the psychology of music, recording, design, creative writing, conceptualist, organizational leadership and change studies, educational systems, liberal arts, sustainability and environmental issues, unconventional learning structures, music theory, music business and infrastructures, world music, multi-disciplinary projects, new music, solo and ensemble projects, language arts, latino and chicano studies and much more.